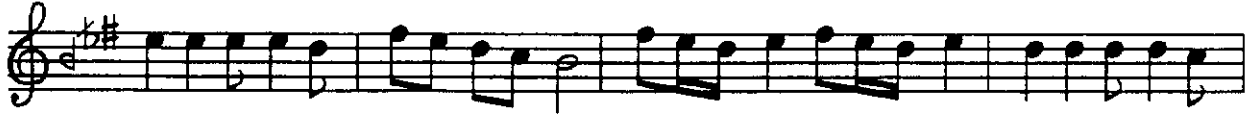


HÜZZAM ŞARKI  
**SENİ NASIL GÖRMEDİM**

USÛL: SOFYAN  
(♩ = 127)

SÖZ : ŞİNASİ ÖZDENOĞLU  
MÜZİK: İSMAİL BİRATES



(HÜZZAM ŞARKININ DEVAMI)



The musical score is written on three staves in treble clef with a key signature of one sharp (F#). The melody is composed of eighth and quarter notes, often beamed together. The lyrics are written below the notes. The first staff contains the lyrics: PİŞ MAN LI ĞI ÖM RÜM CE BEN KEN Dİ ME DERT ET TİM BEN KEN Dİ ME. The second staff contains: DERT ET TİM BEN KENDİ ME DERT ET TİM ( SAZ ). The third staff contains: BEN KEN Dİ ME DERT ET TİM ( SAZ ). The score ends with a double bar line and a repeat sign.

PİŞ MAN LI ĞI ÖM RÜM CE BEN KEN Dİ ME DERT ET TİM BEN KEN Dİ ME

DERT ET TİM BEN KENDİ ME DERT ET TİM ( SAZ )

BEN KEN Dİ ME DERT ET TİM ( SAZ )

SENİ NASIL GÖRMEDİM, HERGÜN YOLUNDAN GİTTİM.  
NELER KAYBETTİĞİMİ YILLAR SONRA FARK ETTİM.  
PİŞMANLIĞI ÖMRÜMCE BEN KENDİME DERT ETTİM.  
NELER KAYBETTİĞİMİ YILLAR SONRA FARK ETTİM.